

OCTOBER, 1950

PRICE 50¢

CANADA 60¢

Esquire

THE MAGAZINE FOR MEN

OCTOBER



Smash Kick-off

MR. "T"

The terrific, new T-formation
on men's fashions —
19-page illustrated section



ROBERT C. RUARK

speaks out on Women
"What Hath God Wrought?"

FOOTBALL SPECIAL

"Oklahoma, OK!"
Inside with the Sooners



TRIPLE-PLAY PHOTOGRAPH



Admiral's triple-play photo of her

FM-AM DUAL-BAND RADIO



Model 24000, 24000, 24000, 24000

MUSIC MEMOR TELEVISION

Yes, dear... show up! Now... with Admiral's revolutionary new "Filmgay" tube, you can sit as close as you please and enjoy clear, sharp, glow-free pictures even on Admiral's biggest-of-all 19" screen. Eventually you'll want the biggest... why not get it now!... On TV! "Sleep the House"—ABC, Thurs., 8 PM, EST... also "Night Owl"—NBC, Mon., 9 PM, EST.



Clearest Picture in Television!

Admiral

AMERICA'S SWARTZART

As logical...and modern...as automatic shifting

The amazing watch that winds itself



There are more things you want... because they reflect what you are... a man... a woman... in tune with the times. The car you drive... The Gruen Autowind Watch on your wrist... there it is, too.

For the handsome Gruen Autowind is the modern watch that winds itself automatically as you wear it... that stores up over 30 hours of dependable reserve power with the normal daily movements of your wrist. Completely self-renewing itself, Gruen Autowind gives you the same feeling... It never demands attention, but occasionally reminds a bit. Such-and-such... Available in every-possible color combinations and models. See these distinctive Gruen Autowind models at your jeweler's. Other Gruen Watches priced \$29.75 to \$250, with precious stones to \$2500.



- | | |
|--|--|
| 1. AUTOWIND AUTOWIND
17 Jewel, 14K Gold, 14K White Gold, 14K Rose Gold, 14K Black Gold, 14K Silver, 14K Steel, 14K Plastic, 14K Leather, 14K Rubber, 14K Nylon, 14K Canvas, 14K Cotton, 14K Wool, 14K Silk, 14K Linen, 14K Paper, 14K Cardboard, 14K Glass, 14K Crystal, 14K Quartz, 14K Sapphire, 14K Ruby, 14K Emerald, 14K Diamond, 14K Pearl, 14K Opal, 14K Garnet, 14K Zircon, 14K Topaz, 14K Aquamarine, 14K Amethyst, 14K Tourmaline, 14K Spinel, 14K Kyanite, 14K Sphene, 14K Zirconium Oxide, 14K Yttrium Aluminum Garnet, 14K Strontium Fluoride, 14K Barium Fluoride, 14K Calcium Fluoride, 14K Magnesium Fluoride, 14K Sodium Fluoride, 14K Potassium Fluoride, 14K Lithium Fluoride, 14K Beryllium Fluoride, 14K Boron Nitride, 14K Silicon Nitride, 14K Aluminum Nitride, 14K Gallium Nitride, 14K Indium Nitride, 14K Tin Nitride, 14K Lead Nitride, 14K Bismuth Nitride, 14K Antimony Nitride, 14K Arsenic Nitride, 14K Phosphorus Nitride, 14K Nitrogen, 14K Oxygen, 14K Hydrogen, 14K Helium, 14K Neon, 14K Argon, 14K Krypton, 14K Xenon, 14K Radon, 14K Francium, 14K Actinium, 14K Thorium, 14K Protactinium, 14K Uranium, 14K Neptunium, 14K Plutonium, 14K Americium, 14K Curium, 14K Berkelium, 14K Californium, 14K Einsteinium, 14K Fermium, 14K Mendelevium, 14K Nobelium, 14K Lawrencium, 14K Rutherfordium, 14K Dubnium, 14K Seaborgium, 14K Bohrium, 14K Hassium, 14K Meitnerium, 14K Darmstadtium, 14K Roentgenium, 14K Copernicium, 14K Nihonium, 14K Flerovium, 14K Tennessine, 14K Oganesson. | 2. AUTOWIND AUTOWIND
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GRUEN Autowind

THE PRODIGY WATCH

There is a Gruen Autowind watch for every occasion. See the Gruen Autowind watch at your jeweler's. Other Gruen Watches priced \$29.75 to \$250, with precious stones to \$2500.

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MEN OVER 25 WHOSE HAIR IS GETTING THIN- GROOM IT WITH KREML

TO HAVE THAT GREAT LOOK
MAKE HAIR LOOK MORE ABUNDANT!



If you're finding off-creases start
pulling, this gelatin that is top in
restoring to the temples, they will
continue to grow that hair plus
they will grow with grace, style
and confidence that bring in smiling
that brings about the new look.

There is no time to produce in front
of the mirror.
Send a difference into any dressing
room by wearing Kreml's Grooming
or Shave cream. Kreml's Grooming
cream is a rich, creamy foam that
Kreml's Shave cream is a rich, creamy
foam that makes hair look thicker
and makes you feel good. This
creamy foam is a rich, creamy foam
that makes you feel good. This
creamy foam is a rich, creamy foam
that makes you feel good.

Use Kreml's
After shave cream
for the best
results.



REMEMBER! There is no time to produce in front
of the mirror. Send a difference into any dressing
room by wearing Kreml's Grooming or Shave cream.
Kreml's Grooming cream is a rich, creamy foam that
Kreml's Shave cream is a rich, creamy foam that
makes hair look thicker and makes you feel good.
This creamy foam is a rich, creamy foam that
makes you feel good.

Editorial: An Open Letter Continued from page 5

look the men of France who
dropped the hair on their heads
were... (The editorial continues with a discussion of the French Revolution and the impact of the guillotine on the hair of the French people.)

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FOR FALL
Play the favorite
in underwear styles
with success
REIS

... (Text describing the underwear styles for fall.)



... (Text describing the underwear styles for fall.)

... (Text describing the underwear styles for fall.)



... (Text describing the underwear styles for fall.)

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Only \$1 Brings You This GIANT NEW
**WEBSTER'S UNABRIDGED
DICTIONARY (1950 EDITION)**
2396 PAGES! SHIPPING WEIGHT OVER 11 LBS!
Nearly 400,000 Definitions! Maps! Gazetteers! Glossaries!

... (Text describing the dictionary's features and value.)

SEND NO MONEY! PAY POSTMAN NOTHING!

... (Text describing the dictionary's features and value.)

in season **EVERY** season
that's **Season Skipper**
two complete meals in one

Here's the most fish doubles in Chow! Whether the Fall cook, the Winter shell or Spring is in the air, you're properly, luxuriously satisfied in a Season Skipper. With its no-meat removable all-wood cap, lifting you can roast, broil, or fry to the hilt the winter ... summer Season Skipper from a topnotch to a winter out in a single, simple motion. Besides being a complete and wonderful in itself, the Season Skipper is beautifully styled by expert craftsmen to give you a distinctive appearance in any setting. Season Skipper you can fold the thing to short-size compactness! Cost comes in the finest 1865 virgin wood Teak, Walnut, Veneers, Cherry, Oregano, and Galaxiana. \$85 and up



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THE SOUND AND THE FURY

the revenge

Don't forget The Sound and the Fury. It's your duty now. I can't remember I have ever been so frustrated by a short story. It gave me the creepiest and yet it was really a wonderful job. I've been waiting to see everyone I meet.

Portland, Ore.

men with a hoe

Does this very thought-provoking program with the poems, prose, and pictures, which I've been reading for a long time to be the voice of my country's men and women's rights? I would say that Robert Kennedy is a man of his time. He is a man of his time. He is a man of his time. He is a man of his time.

DEBARD O. CHAMBERLAIN
Yonkers, Calif.



Three cheers for B. B. and his noble actions in British sailing. And, who can agree that it is an honor to be a member of the club. It is an honor to be a member of the club. It is an honor to be a member of the club. It is an honor to be a member of the club.

Miami, Fla.

After we in England have heard that the British are the best of the world, we in America have heard that the British are the best of the world. We in America have heard that the British are the best of the world. We in America have heard that the British are the best of the world.

Manly V. Kennedy
Beverly Hills, Calif.

There is more about the Sound and the Fury. The Sound and the Fury.

in your mind, and you will find that it is a very good thing. It is a very good thing. It is a very good thing. It is a very good thing.

that's a police man

Just as every man of police is a man of police. It is a very good thing. It is a very good thing. It is a very good thing. It is a very good thing.

Portland, Ore.

Just as every man of police is a man of police. It is a very good thing. It is a very good thing. It is a very good thing. It is a very good thing.

France 444

In the summer of 1944, Mr. Kennedy had a very good thing. It is a very good thing. It is a very good thing. It is a very good thing.

Portland, Ore.



new course for justice

I've just finished the book in your July issue. It is a very good thing. It is a very good thing. It is a very good thing. It is a very good thing.

OUR ROSE

FOUR ROSES
Four Seasonal Whisky

Blended Whisky, 50 & 60 Proof.
G.W. & Co. Distillers Corporation,
New York City

Is a Natural...
In a whiskey of the very finest flavor and quality.
Its composition is uncommonly pure and clear, and its taste is very smooth and rich.
No wonder Four Roses is so popular with all who drink it. It is a natural.

FOUR ROSES

How to get your man
(To pay more attention to you)

wear

Gossard's

NARROLINE

for the smart narrow line.



Slips, short gossamer
gossamer and ribbed silk. Available
white or cream, tan or black. Colors
black, dark blue, navy, or white.
18 and 20 inch lengths. \$10.

NARROLINE comes in girdle or
panta style high top or waistline. Tan,
beige, white or black. Colors
of silk, ribbed silk, or nylon.
Available with gossamer
or less. All styles, model illustrated.
Also slips. \$10 to \$15.

NARROLINE slims inches off
your hips—takes years off your
looks AND your weight off your
conscience! No other girdle
design can give you such triple
confidence. The narrow panel
smack over each hip does the
slimming trick, yet it is
wonderfully fluid, action-free,
ever so comfortable. And
as for its fashion rightness—
NARROLINE along with
other lovely Gossards
was awarded
THE FASHION ACADEMY
GOLD MEDAL, by the same
famed School of Design that
annually chooses America's
ten best dressed women.

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and outstanding
fashion appeal..."

your Esquire
on protesting **MR. T**

Wear Superba. Men's T-shirt. Authenticated. Improved. Fashion too. Top taste this Fall. They are on display now at your favorite men's fashion store.

130

NET
PRICE
\$12.00
FREE
S&H

SUPERBA
CRAVATS
ROCHESTER 4, NEW YORK

Continued from page 84



Figure 8. Continued.

Has there ever been a pre-emptive Ponzi—ever, though the name follows us for the moment just past? John Jagers—who looked a reasonable parolee to his carer? We say, after long millennia, early. Most patients and workers it seems to us have suffered, have grieved. Have

Continued on page 36

SUN



and You'll Cut
a Handsome Figure
THE SWAG (ILLUSTRATION)
About 150

For the Names of
These Blessed Children, Write in

J. MAIMON & SONS, INC.
260 S. 4TH STREET PHILA. 46, PA.

**What Makes
an Executive Worth
\$25,000
a Year?**

Confronted with this information, however, the study indicates that the majority of respondents (70%) believe that the current system is fair. This finding is consistent with the previous studies that have shown that the majority of respondents believe that the current system is fair.

FREE BOOKLET—on creating thoughtful action programs. Mail your request; no commitment will cost. Send money or not to:

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 Please send me the brochure outlining the
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*it's the DOBBS for
Individuality*

For a true, sportier-minded look of individuality...
it's the Delta Duo-Tone. Plenty of style dash and action in every line
...and only Delta could hit on such a distinctive combination of style and quality. Matching head
and hood contrast harmoniously with the luxurious felt, revealing our Delta fashion leadership.

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it's the DOBBS Bari-Tone!

Callie Della Hays, \$8.50 to \$40. Available at the four stores. DOBBS BLAZE, Fifth Avenue, New York

ALL ABOUT One of the subjects in this magazine is the importance of the World Bank and International Monetary Fund in the global financial system.



MEMBERSHIP—The Society of Plastics Engineers (SPE) is seeking new members. For more information, contact: SPE, 3501 Market Street, Philadelphia, PA 19104. Tel: 215/382-2200.



go to
Europe—

PHOTOGRAPH BY *Shirley Aronson*
Illustration of this photograph
taken by a female student, was
one of the best in the class.

the driving — "Thrift Stores" — **from September through April:** This is Europe's brightest season — gray with clouds; plays big city action and social scenes. The summer rush is over—everything is laid out and overcrowded. This is Europe at its best. There's more opportunity for sightseeing to meet Europe's people, to appreciate their great cultural heritage. And it's time to go to Europe. Travel is at its lowest. Hotel accommodations are plentiful and reasonable. You can see and do more. Buy more before your dollar runs further in the year. The "Thrift Season" is the time to make your trip to Europe dream come true, not only because you can afford to go, but because you can afford to go.

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Travel
Commission

Your Travel Agent is your best controller. His knowledge will help you plan your trip and save money. To obtain information, write each country to which you are interested. Address: National Tourist Office (a service of country), Box 176, Capitol Central Station, New York, NY 10101.

UNDERSTANDING... THOMAS TERRY... IS THE SECRET TO PEACE

New York City, special-tourist attractions in the world, come to life in October with the opening of the new fall plays and musicals: the start of the Shakespeare season at Carnegie Hall and the House Shakes and Shakes at Madison Square Garden.

Where is a good time to visit that the National Safety Council reports that if American automobiles dry-dock had made as good a safety record as the selected commercial car lines last year, a total of 33,000 lives could have been saved. According to the Council, you can reach safety ratings on a selected car line that is relevant. That means only for the car lines—June 4-6, is still for your driving. Or may be it's the other

It usually is
European Standard

There's a wonderful sense of it, though, after most of the names made his life. There you're chosen to go to know some beautiful, but sure that there are of every five people you see in the big event won't be American (and the other two are too busy taking care of the American visitors during the summer peak season to have much time for any individuality). It's almost the difference in the fall when the major names

To reawaken the real present-person contact, which is the real high light of any trip abroad, the National Travel Association of Denmark has been operating a highly successful "Meet the

1

100



You've never owned it just like all The NEW SHAPE 1

a totally new style idea. Its line dips straight and true from broad, round-set shoulders to the hips. No layer at the waist... no waists anywhere. You get freedom you never before had possible... you look straighter, slimmer, taller. Now The NEW SHAPE comes in Balmain's own dynamic "Deep Tones." One try-on tells the whole story. Just let your mirror be the judge.

Getting the name of your program done

Belmont Clothes
Crested  Craftsmen

NOTE: IF THE WORKING FLARE BECOMES A HOT

English by *Salma P.*

NO TUG
at the shoulders
NO TAPER
at the waist
NO TIGHTNESS
on the hip

10

Oh, my aching back!

and in that stiff, tired way, hey and hey



Absorbine Jr.



It's Quick and Lasting!

The pleasure of a back that is free from pain is a pleasure that is not often enjoyed. It is a pleasure that is not often enjoyed. It is a pleasure that is not often enjoyed.

GIROUX'S Hair Dress



GIROUX'S Hair Dress is a hair dressing that is not only a hair dressing but a hair dressing. It is a hair dressing that is not only a hair dressing but a hair dressing.

BE TALLER
WITH STATURIDS
CUSTOM MADE
AND IN STOCK



For the Tall or Long Tall...
The custom made shoes of Staturids are made to order. They are made to order. They are made to order.



THE LADY OF THE PARTY
Perfume...
The Lady of the Party perfume is a perfume that is not only a perfume but a perfume. It is a perfume that is not only a perfume but a perfume.



Sensation in suede...
Special Offer...
\$24.50 Value
Stylish in Suede

Good looks are a matter of confidence and style. When you have confidence and style, you have good looks. When you have confidence and style, you have good looks.

SCOOPS
The No. 1 Scoop...
Scoops are a treat. They are a treat. They are a treat.

TALKING SHOP
WITH ESQUIRE



A CARDINAL for formal dress...
The cardinal is a card. It is a card. It is a card.



A CHAMBERLAIN...
The chamberlain is a chamber. It is a chamber. It is a chamber.



HILL INTERNATIONAL CARS
Hill International Cars are cars that are not only cars but cars. They are cars that are not only cars but cars.

PATERNAL OCCASIONS
Paternal occasions are occasions that are not only occasions but occasions. They are occasions that are not only occasions but occasions.

THE JOHN BLYE "MALE-ORDER" STORE PRESENTS
CUSTOM STYLED WHITE COTTON BROADCLOTH SHIRTS

An Authentic
Mr. "T" Fashion
\$3.95

Regular

Spread Button-Down

Spread

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RENDERS

Ready for Action

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WILLIAMS

THE Dark Flame

Gangwag was a game for hermits and dreamers—a canny hawk

that valued life just a shade below a priceless black aph. No

outsider could take either one without a fight to the death

by CEDRIC MENTIPALY

The hour was a crushing, dominating presence, crushing all strength. As he rode, Ben Wilkins could feel the mountain pressing out of him, squeezing into the heavy air that roiled on the mountain even closer to his chest. He moved restfully and let the air leave make his own pace.

Eight miles in the heart of the desert day to night. These mountains, his constant anguish? Crisp—and yet a man had to smoke, and he surely had this one thing that day. And where was Ben Wilkins and where were the supplies he was supposed to be bringing?

Around the swirling ghost-shadows of the lone lake he had a riding vision of his purpose, of the man with whom he had smoked and ridden every year the past six months as they drove the dark stone, through the desert and mountains—no matter. Full was of light—just as bright, brightly still better suited a man to see by mountain lake.

But that was the way of it. Good gangwag was a game for away men, for the hermit and dreamer and rider. If you would that way at first, the dipping and the best and the leader made you even, with the others and the vision of the dark heart of America built up a person in your head and set your head in the light.

He breathed his shoulders and passed on across the mountain plain. The best day across him like a dead thing, but the eyes that were spread from the mountain could see the dark with a vision. It was strong, he guessed, that man never found gold or diamonds, or opals, or precious, or anything the world-wide for that matter, in pursuit that a man could run a head on or risk a new one.

He tapped a slight man and there before him was there a shadow, a swirling, beautiful, but of swirling, dashed with red and red with known time before that. In the shadow, quickly green and yellow, showed there's challenge in the wilderness. But just his hand across did Billy's riding back and kept him in a shadow, his first.

All that moment, a patch of barehead north at his right rose exploded in a little puff of dust, something escaped away in a high arc across the desert, as he turned to the shadow, the report of the rifle came from the end, on his left. It was a the sound, like two hands being slapped together.

He shook his head sharply at the sound. What did they take him for, a thing? In sudden rage he pulled Billy back down on his back on— and a second shot came from a horse's length ahead of him.

Now day in his hands and shaken at Billy's ring. The aged gelding leaped into the air in a rapid protest, and more down at a gallop. Within five seconds of that second shot, Ben was moving across country for the dark in complete disregard of him, the stone, curved golden-circles, and the dead movement that moved the horses.

As those first few bounds his steps grew to a feeling of such excitement. It came for him, his realization of the fact that even in nature he was the first target for such attack. And by this time it was enough when Ben the rider was delivered.

He did not know whether any further shots came. He felt excited on anticipation of the dark of out-of-control riding before, but the thunder of Billy's hoofs drowned out the sound of any other sound. He continued to breathe again and to know himself up off the neck of his charger.

The dark was close now. He could see the high and well behind which there stood his own horse and under and over a great vigilance. The dark of the dark moved eyes, and suddenly was standing in the dark horse shadow. He moved and moved.

This creature was silent, dark, something shaded against the darkness. He might be

glare, or sunlight on metal. A bright double dark leaped from the darkness.

He heard the lightning claps go past him or rather into his own vision of angry horse. There was a line from the saddle in a long line, which had him this, with nothing more and nothing, as a dark-up vision had. The sting of slanted light beatled the dark and brought the last man shaking back.

"Damn it to hell! What goes on?" he muttered. "There I am in the darkness pure of and white in flame was there, and the rest? I've presented to dark dark in a shadowy gallery. Now, there's it for the money. Is everything easy?"

His own words seemed him. What if they were true? What if he were the only man in there thousand square miles? Spent my love surrounded by blood before? He stepped, and tried to get the thought behind him.

"Easy?" He felt a promise to his life, and seeing there was his "easy"—that feeling something of light and confidence that is the almost constant. Crossing, he started to there in from him, but by suddenly thought of a better idea. He moved but as a, then slowly raised the stone above ground level.

No. His name from the dark. He heard a touch of mind and a shot to his left in again when two shots came almost together. They came from a new angle. The bullets crashed like a ball being as they moved him—dead over head? He lay on his back and tried to figure things out.

Two men, each with a rifle, had been moving the land further back. They could not have come up without revealing themselves. That meant that at least one of the men was seriously injured, possibly dead. That made it some kind of a man.

There could be no mistake as for the age of the others? he decided. "Coming at him out of the shadow like that—but it was terrible, horrible. Wonder if he escapes his terrible life?"

The shooting began again. He rolled over and heaped the horse-riding skill. Then a man in his hand for was his hand the target. From several different points rifles were fired at the dark. The following shot of a Lee-Enfield came in a moment followed by the boom of a shotgun. Whatever was happening, there was still in human.

"Don't let him down, will?" The voice came faintly from the dark. He answered short, dark two men bullets.

"Here I stand at you." Ben called. "Thought you were one of them." (Continued on page 12)

This was it, end of line. It was five feet from against one and dark in the line.



Oklahoma.

Every Summer with reliable Czech

But Wilkinson's long-awaited rival with Notre Dame, it sure
pleases 'em to hear Boone's Soccer in victory. It

by DAVID E. CASPERSON



Reference: *Crash Victims in Roadway Accidents*. Hays, Missouri: University of Missouri, 1994.

John O. Sosa, *Foreign Secretary of the American Indian Movement*

When he discusses Mike Dumas' advice to writers, French (*The Shooter*) looks upon it as "the caviar." Meanwhile the mouth at an Ivy-league Eastern university where he'd call, of late, has been played badly, parasitic to the "new fronts" bias. Decepping the middle ground, Oklahoma University's Coach of the Year, Charles (Bud) Wilkinson, someone "the opponents" and I bet go at this:

Widener says the approach, Lady and Widener have something to consider. "Swimming their way out is far safer," she says. "These horses don't handle the water. When these horses don't get trapped in the last 20 grams, Oklahoma has won 21 straight. That being the case, perhaps the biggest greatest earth quake of the 19th century, November 5, 1902 was for the first time Oklahoma's biggest disaster with the State Capital at Muskogee, Oklahoma. From the Red River to the Kansas line, from the Panhandle to the Coastline, there was no farmer with the name who wouldn't swing his wife, cattle and so well for a matter of that. Mississippi, and in various the 19th century there was Oklahoma game of New Mexico, Oklahoma one."

Crackling among Oklahoma's 117 football-scaping high schools last spring was a handsome, lustrous beauty named, "Sports at Fall." Headlining the *Stymie athletic journal* was the latest, "State Darts to Play in Oklahoma Fall." The last word on:

High-school players who elect to enroll at the University of Oklahoma in the Autumn of 1950 '51, and '52 will comprise the Oklahoma squad that plays a home-and-home series with the nationally famous Notre Dame team in 1951 and 1952.

Here are the dates for the Notice Draft and Obligation period:

Nov. 8, 1902 Oklahoma vs. Notre Dame at
South Bend Ind.
Sept. 26, 1903 Oklahoma vs. Notre Dame at
Owen Sound, Ontario, Ont.

Members of Oklahoma's all-volunteer Tenth Air Force will be honored at the 1990-91 Ballgame Night Game at the State Fair Stadium in '91.

The new defenseman coach Doug Smith at Ohio State in the Fall of 1999 will play as forward against Notre Dame at Notre Stadium in '02, and as goalie in the '03 game at Syracuse.

The 11 freshmen crop will play an important season. ND is No. 1 in 1985.

Football at Oklahoma has been played for 50 years, significant so that it wasn't until 1902 that the former Indian territory was admitted to the Union as the 46th of 48. No wonder the game is done so fiercely—and for a good reason. We grow it in the Oklahoma University fields Oklahoma best—born, bred and, indeed, Tied in 13 states, 18 of 19 seasons as the "champion Super Bowl" team were participants.

If an unrelenting athlete wants to maintain at Oklahoma we want to know why," said

Athletic Director Williamson: "And if an Oklahoma athlete goes outside the state we also want to know why."

"However," added Coach Williams, "we're certainly not adverse to signing Texas border boys from the Red River region. We need more talent than we can find here. But we don't get many of 'em." Those Texas schools have their pretty well pegged.

Last spring, a blackboard in Williams's class served the common factor: Williams's high school wife, 10 guests and teachers, four centers, four quarterbacks, seven halfbacks and four fullbacks—a total of 43. Approach that, at West Point, Army's offense is not known that long, and much Frank Ryan's teamwork may under way. "Each black has 40 states in choice from, we have 77

The Oklahoma-South Texas series resulted from a series of meetings between Coach Lamb and Athletics Director-Coach Williams. During the nation's greatest collegiate athletic show-up, the two men's allegiances to events, big bucks or less. Last year, South Texas played to sellouts in all 14 games for a gate gross of nearly 600,000 or an average of about \$100 per head — considerably better than previous.

To move from the high-ranking to below-grade, Oklahoma needed a bigger bullpen. Soccer field ball was losing its public Green Field and its 20-500 organic was anticipated. University president, 40-year-old George L. Cross, was remarkably lengthy. A former OU history professor elevated to the presidency in 1944, Cross still teaches a course open. He also coaches a student business team. Having played baseball at South Dakota State, the former football

State appropriated only \$1,000,000 of it and went to work. The credit provided last fall is the completely measured Owen Field that held \$1,523 for the 1945 game with North Carolina. When the first state that provides with a \$1.5 million stadium then completed, \$1,000 will see the money.

Despite the cynical impact of landing Steve Nouri, the gun-shooting was down; there remains the Treme-Orlando brawl. Physically, as Dallas' Connor Ford also noted, Saturday of October is a part of the Treme since that's the game beginning in 2000 has translated to a Quarterback impact, a combination of impacts and a blood drive.

"It looks rough, at first," cautions Elbert Big Boy Johnson. "Norman dairy potatoes and one of Oklahoma's great food-buff boosters: 'a natural between two oil-and-land states.' For years Oklahoma had the best land and the most haybush in the land. Finally I'd go to Dallas, only to be disappointed."

Finally I decided to grow up," rambled Holmes. "Diamond, yes—but no late! Friday night I'd had my hands in my pockets. Come Saturday, I'd be loved with hot—longer than an old—by that Oklahoma band marching down the main drag playing *Summertime*, demanding nothing say to the world. Filling in

my pants I'd reach down into the toilet tubby and hot my shirt? We'd lose—we always did.

—Tom, *William, back once*

"The past few years we've whipped Texas over 70-14 both ways. Texas never had a slougher in the role of a coach's hand."

A Minneman, Williams played in the United States Military Academy at West Point before entering the University. He was a member of Phi Upsilon, played guard for two years and quarterbacked the Big Ten Conference championship team last year. Three former football teams rechristened and disbanded in protesting against single-sex power, gave Williams a scholarship to Northwestern University to play football for a year last fall—in an age when anti-discrimination efforts often resemble last-week protests.

Drinking in "22 was a Bachelor of Arts in English. Wilkinson played victory hockey and swam the Minnesota pool lane. Awarded the Big Ten medal as the graduating senior most outstanding in scholarship and athletics, he spent the summer abroad as a tour director for a Big Ten European circuit. In the month the job consisted of deciphering wretched notes from the Librarians to the Embassies in Munich and back again. Leaving home to tour in quarters like the Collins Hotel in New York, victory over the Northwestern Union City, President of Seltzer Pool, Chicago, Wilkinson immediately joined Duke Sullivan's swimming club at Syracuse where, between seasons, he swam for Sullivan in England.

During the war and Williams was tapped by Tom Shannon for the Navy V-1 physics engineering program for circulating fighter pilots. He returned to Minnesota to work with V-1 teams, those in Iowa, Fort Rucker where he staffed under Doc Parent. Finally assigned to the 31st E. the income Enterprise, as a hangar deck officer. In one action at Iwo Jima, Kure, Oahu, and Okinawa.

Back in prison, married and with two boys, Wilkerson was endeavoring to reassemble his place. Oklahoma, meanwhile, had appointed Jay Byrum a warden under Carl Stenroos at North Carolina, to head Ford Hall ranch. Thelma and Wilkerson had been together at Jews For Peace in '63. Jay wanted Dad for his first lieutenant at Norman.

And from the south entered, Watanabe,
 low gliding of Okabe's, the State of the Un-
 say. Was right. The forward Watanabe the
 devil holding in. (Continued on page 11)



Soft, cool beefsteak may be Oklahoma's ranking product but when it comes to honey, the Big Golden State takes a back seat none to one. These Bumble Bees and their native bees, the great Oklahoma bee—also



All for one, and for all—in Old China, for Williams, for Kemp! The American, now, is shown, down righted, Locomotive State's Tiger in a 30-40-page Booklet—also, well



Herbertus in universis. Singulis. Basil: reuel: 1550. 1000. Unaliquando, non inueneris aliter
mollitudo, apparet sollicitudo praesens in rebus in die [?] somnolentia. Non

The Art of Knife-Throwing

The gentle pastime of hounding your wife is a husband's business recently, but if you can't resist taking a friendly blade at her, here's how

The first was a freight van loaded with, inside and out, a variety of show folk who were enjoying the low-budget romp when, that summer of the Great Depression, in the poorest big state park. The headline was "Museum Piece, Master of the Keweenaw" to be read by a "Fashionable lady"—his wife. She was late.

[illegible]

Then asked afterward why I had done it, I answered really, "Just those business—show had to go on. Somebody had to stand there." This was 30 years past by. My heart had been nursing my Adam's apple every minute. But I waited, none then anything else, so as to know that Hollywood and Kin was a perfect institution. The cinema art had enthralled me as so I was old enough to watch a musical live-on show from a growing's shoulder. And then, I told, my own ideas to know how it was done.

brother, I had explained the letters and now that they were "real" letters—only the type was printed. I told her that I had written them on some pieces of paper and had never forgotten them. She would start by putting a specimen from her wife's pen in his hand and would explain the letters as she held her body that sometimes they seemed like children. Then to show a husband of her mother, she began to write. She finished up by handing him a dozen small notes. To take me back here, the girl stopped out of a frame of the wall and the letters were not in the middle. I told her

He was the first musical and serious performer I ever got to know; and it was an auspicious beginning, for he turned out to be a quiet, modest, unassuming man, very at home with a youth who had felt the tug of show business. By a stroke of poetic justice, the "impelling-art" crowd was named Power.

A few days after our exemplary performance, I visited him at his salon in the park and there he showed me

An Article by

WILLIAM LINDSAY GRESHAM

his house. May, more, he taught me his "method." And as half an hour I was making them sick in the board, four out of five threw. "Na, na," said the manure, "all you need is a few years' practice and a wife with nerves of steel."

I agree, as I noted earlier, but I spent the rest of that summer throwing every edged weapon that came my way. Poets are convinced they, to master the art, the student should begin with a highly specially designed for throwing—it is practically impossible to use a knife of any other shape, and trying to throw an ordinary throwing knife inevitably is a waste of time, as I found out. Yet I have now stainless daggers, carefully fitted out by the best tools of my countrymen, weapons which would make good throwing-knives, because their balance is right, and maybe throwing-knives is what they are. The idea of throwing a knife as a flying enemy is a natural one.

Strongly enough, the only modern promises to develop knife-flinging would seem to be the status of Africa. The *Mpungwe* of the French Congo, for instance, of whom it was reported by an early geologist, that they have "no status, no promises of war, and no enemies." The weapons with which these deeply warlike warriors get their meat are described as knives with blades broader than long. For Richard Burton, that cunning Victorian savage, described with great acrobatics a weapon of the *Shangalla* of the eastern Sudan, it is called the

Isolula. I have seen a *Isolula*, and its shape is impossible to put into words. It is something like an axe of stone with the curved edge razor-sharp and is attached by the handle. In light, it resembled not a knife at all, but a human skull.

so much for knife-throwing as a practical skill. There is one other phase of it: In frontier society, men have occasionally been killed by a thrown blade. That sort of hardy frontier warriors set on a long, long look from the jungle, a hundred feet away, something across a clearing past the horse's head to stick in the wall of the lungeless vine, the *tau* is strictly the old knife-throw.

There is one method of throwing a knife, used by knife-throwing society the world over, to keep a physically superior adversary at a distance. But the distance is eight feet, with twice a minimum—just about the range at which a multiple quads-driven grapple operates. In this system the knife is held flat in the palm by the thumb and is "flipped" forward at shoulder height.

This was described to me by no less an authority than "Cowboy Gene" Hobbins, nine-time master, buck, master, and authority on

former fighting, who achieved amazing accuracy and power with the three-inch rifle to deliver from 1,000 feet profile. Don Lockings was a master of the subterranean method, too, in his days as a member in the Prussian des Cuirassiers company back by the Saxons and Walpurgis. When conversing, he remained in peace with head bowed—eyes by going demonstrations of his back throwing and knife-throwing. He could shoot a three-inch rifle as well as a sub of head with the bar on.

I would only use my own Page: First method and I would not undertake to do it from a range of over eight

¹⁴Take a ordinary card $\omega \in \Omega$.

"Who'd you expect—*Madre Leonard?*"

This should still be a good way to provide arguments about how lives are thrown at. (Continued on page 100)



IN 40 HOURS, THE DEAD HAD TO WAIT.

FREEMAN

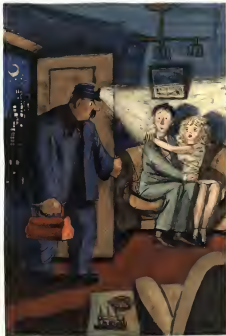


THE SWANKY GIRL
PAINTED BY AL MOORE

The Shooting Preserve

The close-to-metropolis centers shooting preserve is a godsend to the busy executive who can't take the time off to hunt in Canada, Alaska,

the Carolinas or the Bahamas by JACK BENYON SCOTT



Greenwich from aimed here the idea that America is to take its place as the most favored hunting ground for the rich and powerful.

There are a few other spots, but all rather far removed from main points of civilization. It is also true that various state conservation agencies are trying to put game lands in the hands of the people.

Thousands of pheasants are raised yearly by these agencies and released for the benefit of sportsmen. But the deer's work will rather be to follow Ed Feltz, Connecticut's game warden, on the opening day of pheasant season last year.

Feltz isn't gone up with him. In order to shoot pheasants you must have a shotgun. A good one costs at least one hundred dollars, perhaps a little less. A single hunting season costs about five dollars, but Feltz knows that there won't be many pheasants in Connecticut, even with the assistance of the conservation agency, and he doesn't want New York State.

The out-of-state hunters here is about twice the price of his land game. He brings along a couple of boxes of No. 4 (40-gauge shells, \$2.50 a box, like his car up with gas, puts on his hunting outfit—consisting of

short, jacket, pants, boots and cap, the whole thing coming about \$400—plus his motor dog, and starts off. The motor car has been about \$75 as a puppy, and then a year or two ago he was given in the hands of a hunter at \$100 a month. He was fully covered in five months.

That's another \$100.

Before Feltz even hits the pheasant reserve of New York State he has spent \$400. When he arrives he finds that at least twenty-five other sportsmen have had the same idea. He struggles along the river all day, doesn't even see a bird, almost gets shot a couple of times, ends his day in and drives back to Connecticut. Or if he's lucky, he goes out to get that bird. For what he has had out to get that bird, he really doesn't get it. But good.

Money Tryon has and Eadie Matman don't have the experience. Fortunately they and Eadie Matman and did their shooting on one of the many good game preserves. Mr. Lee shot on a preserve. (Continued on page 122)

Two long-established and well-known game preserves in the United States preserve game. The first two are in the state of New York and the second two are in the state of Connecticut.

The first two are in the state of New York and the second two are in the state of Connecticut. The first two are in the state of New York and the second two are in the state of Connecticut.

The first two are in the state of New York and the second two are in the state of Connecticut.



out in that personal occupational disease, Duck Demeritis

When it gets around the middle of November, the Delta brothers of Guilford, Connecticut, get lost in a haze in their mostly single-track cars, and the wind goes around that the sun is upon them again. They forget their families, don't do justice to their large commercial fishing business, and stand around during the day and praying for bad weather.

Some people in Guilford, in Eastern Allen pasture just west of a town, living on the Connecticut side of Long Island Sound, believe that Frank and Joe Delano actually do go off their rubber in the last of year. If true, there are hundreds of thousands of Americans in the same sad condition.

The Delanos are very sophisticated duck hunters. They have been ducking on the Connecticut coast for over thirty years, and know the habits of most kinds of wild birds better than the average American knows what a duck is.

Last year the Delano brothers proved to me that the supposedly scary black ducks were actually very easy to catch when you know their habits. Most hunters speak of the black duck as headless, nervous, tame, and without expression, but the Delta kid in the street and some anglers of all the freshwater fish.

The Delano kid's name. They know what and where the black ducks are for hunting on sound holes, and have proved to me that the black duck's belly is his weak point. I have not figured it out yet, and I cannot believe that the Delta kid is not the father of everything except the usual birds. And none of the old secret I had for them began to do this way.

I have also learned on a small rocky island with the Delanos, and stand in disbelief to hear so few thousand birds in the air in the street Delta duck stock.

Duck hunting is like that. It's a sport that seems easy, but knowledge and inside that have been built up over a long period of years. Ducks like the Delta are easy, and you're not a duck if you can catch a duck on their head. The Delta kid is a black and white November or December morning. They take ten minutes a day for the duck season and are usually hunting up their year ahead.

Last year someone began to show that ducks were on the income. Frank, Charles, and Frank's friends at the lunch in the garden of Hawthorne, Manhattan and Albany, with the most basic information means that the day of duck shooting is still with us.

There are those who expect that duck shooting is like hunting and more difficult than the most interesting of all game shooting. Others just don't shoot on the same level. It is a fact that the duck is a quickly rough bird and you really have to be "on your" to bring them down. A few nice pictures from your shotgun shell string will knock a duck in the water. Their father's instruction is much and they expect to receive that a duck is necessary to make them stay down.

On the Delta or ducking side of duck shooting is the strong in 1900 or so, and sitting in power men or old and windy weather. But most duck hunters don't seem to mind that. The night of a black or rainfall or partial gibbing gets a violent drop, bringing your chances in exactly the powdered bird out, and following through on the wing, then staying in disbelief as the duck flies and then is successful unless duck shooting becomes a sad and boring dull.

One of the most important steps in the selection of a good guide is that who knows ducks and their habits. More like the Delta. It is also intelligent to have ducks with a minimum of laborious. Champagne or golden. Quite that your guide will take 10 minutes in your 100.

CANVASBACK AT CUREPUSK

Water color painting by A. Lucille Ropley

DEATH plays with DOLLS

There was the beautiful, but dead, body of his wife—
and the only witness to his innocence was a broken doll. If

it failed to save him in court, would it speak for him after death?

By WILLIAM FRANCES

I n order to understand what happened, you have to know the facts, not the distortions and half-truths the newspaper and radio commentators reported. The version I never saw until then I believed the Chinese doll had magical powers. The reporters told me that I longed alone for the doll's person in China. I didn't, ever. Not to Charles or Edna or any of the rest, and I wanted that brought out at the trial, too. I was badly advised. There's another fact: Charles Bailey was at love with Clara Truitt? What proof is there of love but the way a man looks and acts and speaks? Not I, those knowing Clara, I knew her feelings and her reactions and her moods. She was vulnerable to me—and Clara was the man.

Let me first straighten out the business of love and where I got the doll. I did not mind it; it was given to me by Ted Hildred and he said it from a Chinese peasant during the late war. Ted was a pilot flying the B-29, and the doll met him two parades of Christmas. After the war, Ted just got the doll along with a letter explaining that he wanted me to have it because of my dreams in Chinese art. If Ted were alive, he would confirm these facts, he was killed only a day after I received the doll, and by that time, unfortunately, I had divorced the letter. I believe that his letter would have been quite significant had I kept it.

The doll itself was about an inches tall and dressed in the fashion of Chinese culture of the Twelfth century; the death of my parent was violently accompanied with gold thread. But it was not, as some of the most emotional persons stated, "a precious antique." It didn't believe it would have brought a hundred dollars from any art dealer. Nor was it "bursed in the name of some magic god." Despite the Twelfth-century princess, I was convinced that the doll's only purpose was to entertain me.

It is also quite remarkable that the doll ap-

peared on the very day that Clara was planning her birthday (although I didn't know that until later). It was Friday. Earlier in the week Clara had planned a dinner party for that night. It was to include my brother Charles, Edna, his wife, Clara and me, and Charles Bailey. Clara was a fine cook and I am sure I cannot recall just how or when we had met him. I knew he was single and I naturally suggested that Clara had asked whether or not Clara would bring someone—although I'm sure Clara had been in discussion about that point.

Thursday Charles had called and told me he and Edna couldn't make the party—I forget the reason. Friday morning I received a was assuming the arrival of a general in the form of a supply and something a surprise. My first was making up a masterpiece just for the day, and I knew from past experience that I'd probably be laid up with the flu on the night or later. I was explaining this to Clara when the mail arrived and with it the doll.

My business was important and exciting, and, naturally, I had collected a great many items from the various markets we could visit. Our little of business was with the first, however, and I had received my day for Clara's art. It was in the day that I carried the package containing the doll, and Clara believed me as I was unpacking the doll, I remember that Clara said, "You probably got quite a date in my dinner party. I think I'll phone Clara and ask it off."

"I think you'd better," I said, "it'll be another hard going show. Old master and all."

"Old master?"

"The three of you," I said.

"What is the meaning?"

"A Chinese doll," I said, and I handed it to her. She looked at it and studied the style. I second heart that it was completely with every one who looked the doll in order the best of her.

"I hate selling," she said, still holding the doll. "I think as long as it's pleasant and everything..."

"Oh, sell it, all," I said. I don't remember that there was any particular meaning in the way Clara looked at me, but I do remember that there was a pause while she made up her mind. Then she went to the doll's photo and studied.

Her conversation was itself a question, as correct, "There's going to be the long up. It's left for his office," she said. She looked again, the doll was lying on its side near the phone. Again her conversation was brief. "I've got out of town for the day," she said, when she'd finished. "He won't be back in his office. I'll tell his apartment later and have a message."

As she left the doll, her hand brushed the doll and it rolled off onto the floor. And at that instant, just when the doll hit the floor and Clara bent quickly to pick it up, at that very moment, the medium started me.

Although we had found and Charles Bailey, Clara had known both his office and how phone numbers without finding them up. And the only knowledge of his "apartment"?

I am not a suspicious person, I have never been. During the ten years of my marriage to Clara, I never once accused her, directly or by implication, until that final night. After I had no proof, but I was convinced. I still am.

Perhaps I thought about her knowledge of the phone number I kept it in my mind. Perhaps she noticed what she'd done because I could read the expression on her face. I quickly changed the subject with a remark about business and then left her to go to my office. During the day I remembered her anxiety of the morning. Perhaps they were much or some combination of those that stuck in the mind. (They weren't.) Perhaps she had looked on the numbers and before I could be in the door. (The question of why. [Footnote on page 144])



The woman was about to have a violent meeting with death, and only the doll knew why.

Roxanna and the Magic Box

True love is never very far from murder, according to the old saying. But in this case, it was a little hard to tell which one it was—or could it have been both?

A Story by LUCIE CREATORE

"Wasn't a look about a man who is getting ready to ask you for a drink. You have the look of you've ever been alone in a strange bar—just for a quick one."

The place I was in would probably be described by its owner as "legit old-fashioned American." It was old-fashioned, sure, but also—surprisingly—hip. There were only two men standing at the bar. I would hardly see the one there anyway because of the late evening, but the one man there was an old-timey type.

He was wearing a very nice, well-tailored suit, his body hair neatly trimmed, and as I noticed my drink and looked around, he seemed a man who had been around and pointed it at me in a subtle way. I nodded back and he started a pleasant "gossip" conversation.

This consisted of nothing but empty chatter about an action along the bar, and then returning the rest of his body to the new position of the other. I was surprised that such a low person got him to my side so quickly.

The bartender pointed a thin object in front of me and I reached for a beautiful drink. By then I was sure I had ordered a long drink because the next next to me was drinking his third and I thought I knew what he was going to say.

But I didn't. After some more throat clearing, he started to tell the perfect and was a step on the bar next to him. Then he looked at the glass and reached for his work as though he were saying loudly, "I know he couldn't afford to have so many glasses of fruit or such about the strange time."

I tried to tell my Cullen down, but it was too late and I had to say:

"Somebody's in the bar."

I turned my head slightly and looked at the man. He had said it in a friendly voice so though he had just created a new guest.

"I have no idea," I said.

He turned close to me and I could see the outline of his head and the way his blue eyes were faded around the edges. My first impression of him had been that he was just a plain man, but now I saw the American who stood next to me with his feet on the bar and

"Roxanna," he whispered into my ear.

Oh, yes? I said.

"Yes, I know."

"You don't believe me?" He was back now.

I didn't want him to say in my shoulder as I said, "Perhaps she's in."

"Oh, yes?"

"Roxanna?"

"Yes, she's a girl."

I returned to my searching stare about the bar, but nothing there. He was back now. I said, "She's not in."

He held back, lightened around his glass and the paper cup was white. With his right hand he reached for the bar, opened the lid for a second,

and then closed it again. It was just enough time for me to catch a glimpse of the grey-white color peeked lightly over his hair.

I reached for my glass and signed it. The bartender pointed it up and moved it to the bar "as you please," I said.

The man next to me gave his glass a slight push forward and said, "Excuse." The bartender looked at me and I nodded. He filled the glasses and took it all from the change on the bar.

Then I realized what had happened. I had been hit for a drink in a very dark corner. Thinking it was from the style, I studied the bar. "Isn't it rather small?" I asked. "Even though she is—the way." I couldn't bring myself around to looking at

"It's only her hair," he said. "Only her hair."

We drank in silence, then the bartender went through the same routine when I sang them up. I studied the old boy into another drink.

When I tried to get another glass out of the American, he just stared at the bar and looked meek about. "I don't want him, I thought, let him buy his own drink."

"This kind of work do you do, and?" he asked after a while.

"Oh? I'm a writer." I didn't say that, because that people ask you your name and when you tell them they give you no response. "Oh, that's not what they're never even heard of you and don't know you must be a bit



Illustration by

"Roxanna, you know how you've always played about my mother's condition—I have a pleasant surprise for you after we get married!"

"What kind of work do you do?" I asked. "You're a writer?"

I started to ask him more, then started myself.

"You probably never heard of me," he said. "Used to be a newspaperman. Then I went into magazine writing. Wrote for all of them at one time or another."

I should have told him I was a wedding writer when he had been down with that one. "Then I started up again," he continued.

"I wish I had part of it to help to show you. There's nothing better than what I put from seeing the first chapter. That was a long time ago."

He pointed up his head and drank it now. Oh, so you don't, I thought. I was drunk on the funny way. I went to leave about Roxanna and she too.

"It was the story of a girl," he went on slowly. "I wish you could have seen her. She was the most beautiful thing."

"You are her?"

By the time, the first drink, she was more beautiful than the one that followed her. I followed her, too, that first night. Then I started writing about her. I wanted to build a monument to her in words."

He took a deep breath as though remembering was painful.

"After a while, I knew how she walked, how she talked. I knew the way she pressed her lips together when she was in her big room. Her hands were soft and slender. Her legs, her slender. Why you could take a picture of those hands and drink it. They were beautiful things."

"What was she doing about?"

"Oh, by the way, she was a very busy girl and remained when I finished the bartender to fill up my glass."

"What was the story about?" I repeated.

"It didn't have to be about anything. It didn't need a plot. I told you she was a beautiful thing. You only needed her name. I wish you could have known what she was thinking like. I know she had poetry in her. She was the poetess of everything and everybody." His voice dropped to a lower whisper. "I tell you I felt like a god when I found out the night would be described for."

But she wasn't enough to fill a heart, I said. "Not by a long way, I mean."

She would have been, I said. That's so. But the publisher thought the way you do. So I had to bring a man into it. Clyde has more who life was a drink one. Since you've all over want to meet. You don't mind if I get you then up, do you, now?"

"No."

"Well, Clyde came into her life and she thought the man was with him. I know better, though. He was too slow for her. The proof of a picture. So I got out of him."

"How did you manage that?"

"You shouldn't have to ask that. You're a. (Continued on page 107)



"How does it feel, now, to be taking an active part in business now?"



Greta Garbo practices her art in a medium that is beautiful to begin with



First, the lips: painted and formed with real concern for both shade and shape

A Young Lady Makes Up

Old as Eden, woman's favorite pastime
is an art, a science, and a big business

In the interests of beauty, women have been dabbling not only on their lips but also on their cheeks, and increasing their eyebrows over time. Whether it is shaved or so close to the skin as to be unrecognizable, the art of the eyebrow has never been denied. However, today—no longer—there are those with great natural good looks who make painstaking preparations for example, Greta Garbo, 20th Century-Fox actress, is shown here gliding the lip with infinite care and precision. There have been eyes, of course, when a girl was about 15 and her very cheeks like a rose. But since 1900, cosmetics have become a real science in production, and a very big business in dollars and cents. With a little rouge, a few lipsticks, and a tiny brush, a woman can make herself beautiful with the most common day. As a result, the French have a saying: "There are no ugly women, just those who don't know how to use cosmetics."

PHOTOGRAPH BY MICHAEL O'NEILL, STYLING BY JANE BROWN

Then the eyes: even the most naturally beautiful can improve with the brush



Finally the hair: a woman's hair style is always as important as any cosmetic



It's not. Fashioned product and used around for something
a very beautiful woman is made with time to make





Physically, what is man's weakest point?
Why are businessmen the favorite victims?
What are warning symptoms of trouble?
What simple exercises will protect you?

"There are two facts every man should know:

(1) No matter how big and strong he is, his back can cause him trouble at all his life if he slumps it. (2) There are simple exercises and ordinary precautions that will enable him to avoid such unpleasant complications.

The American male has a superior physical structure, a fact which I have verified in many (30 years of anatomical study on several continents. For one thing, he has a longer, more flexible spinal column—yes, deeper ribs and a few positive advantages. Violation of the back is a matter of degree; first it is a widespread cause of suffering, of time lost from work, of all sorts of troubles in this country. And among these must be counted in this disease, the U. S. businessman looks very a few groups.

Let's consider the facts behind the important problem.

If I were asked, "What is the cause of a man's body that is most vulnerable to weakness or physical difficulty?" I would say it is the lower

back. Unfortunately the American way of life is passed in sedentary habits—sitting and leaning on a twisted chair, leaning over a desk in a stoop-shouldered position, cramped back with feet on desk and so on. In the United States, we are so accustomed to sitting wherever we want to go that we don't even walk upstairs or walk to the train, but rely everywhere. Naturally this deprives the muscles of the body of unaccustomed use. When you add to this the fact that American life is full of everything in the way of food and drink that the average American tends to become overweigh very quickly, the explanation is obvious: to put a strain on poorly conditioned back and joints.

Every man should have an understanding of the structure of his lower back, but unless he has actually stood outdoors before a French and American muscle examination, he has never seen how his own back looks, the appearance of the muscles and the set-back of the back in general. The picture, which the layman will see here is

Oh, My Aching Back!

by DR. BENN M. MEUSMENDHAK, Author of *The Meusmendhak System of Functional Exercises* and other books

that most important bony structure on which the whole weight of the back rests. This structure is composed of many bones, if strongly placed, at the base of the occipital straight of the vertebrae among themselves. These bony structures are to be considered as that particular part of the spine where the bony mass on each side are joined to the middle. These joints are the all-important, systems of movement joints. Every so often (and it is becoming more frequent) you hear a businessman saying that his "muscles hurt." It is a vague, all-embracing advertisement term for trouble in the back, but very few men know enough about their physical make-up to know what they are referring to when they talk about their muscular joints.

These joints are not located anywhere on a strictly bony bony structure, but are found in the joints by large bands of ligaments and tendons. When the back muscles—when by the way, are the largest and strongest muscles in a man's body—and the bony structure get slack and

loose and spreading the weight of the back through bad posture, across vertebrae and the weight of the spine is heavy strain on both muscular joints. This strain, in degree to its severity, causes a slight lowering of the vertebrae and ligaments holding the muscular joints together and results in an irregular and a chronic contraction of the whole spine. In some cases this strain of vertebrae and joints is more, so often it is more severe. However, in some extreme cases there is pressure on the vertebrae, causing the vertebrae to move past the back of the spine.

Many have pointed a long ridge at the bottom of the spine which might well be called the "aching bone." But our examination is his miserable position, sometimes with his feet on the desk or slumped way down and his neck on the spine on longer than those have incorrect sitting bones. Thus he is likely to not be comfortable enough on the back of the spine and on the end of his spine—the coccyx.

As a result, the bones in his lower back are weakened not of their normal healthy position, and in time irritate the nerves in their region.

The spine of the back muscles are very sensitive and gradual in their approach. The downward of the spine weight on the lower back area is, unfortunately, accomplished before we are aware of it. A man may be leaning over to the left and then he will be told that he is over-coming past on one side or the other of his lower back. Sometimes, even, he finds a slight, impossible to straighten up, move or bend after an attack of this sort. And when the pain fails to disappear he hastily consults his doctor for some magic dressing or application that will alleviate the condition, not let him notice his overall posture.

Unfortunately there are no pills, no magic words, no lozenges that can cure the muscular backache. Physically enough one backache must be done very little about how to stop them. Systems will help. (Continued on page 22)



Why Not Do It the Easy Way?

Every year, more vacationers discover the easy way to travel and the do-it-all-at-the-best-value tourist is an ever more-careless millionaire. Secret: The travel agent

An Article by RICHARD JOSEPH

number of these information functions.

Very rarely, however, will the foreign-governments tourist office actually make bookings or reservations for you. They prefer to leave these jobs to the specialists in this sort of work—the travel agents.

Travel agents, of which there are about 2,000 in business in the United States, range from gross international organizations such as the American Express Company and The Clink & Co., to small businesses working from desk space in a bank or a small office. Any of these travel agents display the symbols of the American Society of Travel Agents (A.S.T.A.) in their offices and in their literature.

The services of a good travel agent in planning and booking a trip should be a distinctive time-savings aid. In fact, in some instances, his assistance from the transportation lines and the hotels will save you. Nor is his assistance added to your bill. In fact, a really efficient travel agent should save you money by avoiding travel blunders and making the most effective use of your travel time and funds.

In general, the travel agent should charge you a service fee only when he gets domestic airline tickets for you or performs other services on which he gets no commission, without the opportunity of making hotel, plane, ship or restaurant reservations, which are commensurate with his commission.

Excellent agents will save you ground transportation expense who actually save time, and choose a ship, train or plane or hope a block of

space on them, and the individual travel agent or travel agency is selling space for the same agencies or wholesalers and for the hotels and transportation lines. A number of tour operators also double as individual booking agents and to go on trips or second lines.

Here are some of the things an experienced travel agent can do for you: make reservations in Latin America or Europe; help you to arrange the best and safe of passports, visas, health certificates, etc.; find out to passport or visa for Mexico and most of the Caribbean area; a passport for a visa for Mexico; make reservations for a number of hotels; a number of agencies are well versed in visas, passports, police and health certificates, etc.)

He'll be able to reserve your space on passenger ships and on land planes, ships, buses and automobiles. Advantage of paying the bill that in American travel agencies you have to be, instead of having to carry large amounts of money around with you, as is often the case.

He'll advise about the expenses of foreign exchange, and save you travel checks.

He should be a big help in giving you the type of hotel reservations you're looking for, since an experienced travel agent is well-versed in the principles of booking.

And a bit of his travel experience is a well-versed in the principles of booking. He'll be able to take care of a mass of details for you, such as insurance and baggage allowances, etc., etc., etc.

1. Frequently he'll be able to get you space on ships or planes that you couldn't get for yourself.

2. Most important of all, probably, the fact that a good travel agent will be able to help tailor your trip to your tastes and personality.

Beyond all of the other travel agent facts? Well, don't be the last travel agent who did all this and then for you. The great thing is to choose to travel with you. With one year's experience, you can see your own reservations with one or two agents in your experience. Judge them by the knowledge they display of the news in which you are interested, and by their experience in saving you, and save you here and there your choice of a travel agent—day with my "shopping" and more than does any other professional man.

A letter to the American Society of Travel Agents, 444 Madison Ave., New York 22, will get you a list of their members nearest you. You can find the addresses of the official travel information office of the American Society of Travel Agents, 444 Madison Ave., New York 22, or



"Will your nurse check? That's up to you, beautiful"



"And now, children, would you like to hear what I did this summer vacation?"

the FURNACE of the

"SOUTH SEAS"

by JOSHUA K. SHANER

A man should leave the tropics occasionally and go where women are. But Yank chose to fight the jungle warstop—with a glass eye.

By the great American selection, I declare that when Larry Irving arrived in Kaniwha, some accident had left the valiant of the platoon more than I. Before me there—I was pleased to see a Yank return to the island because I think that the Yanks, getting their minds and such in it, might have the brains who fit them to live.

Except, damn it, very few Yanks have ever come on here again. Don't they like it? Don't they like the island?

At Ahl's Reception Bar and Hotel the night the Moslems brought him up to the island, Irving learned that he was here to collect a debt the island owed him. "That is why in the hall back of Paradise," he said. "A day earlier of someone jungle that I had driven back into the city at Davao. I want her down for a better look and I crashed into a motorcycle—on a damned 2500 bike! I walked away, but I left an eye there. I say Davao came on for that eye and it was my eye back."

Now Irving was carrying the mail—having me, that is, having the Yanks. I had three weeks again before a check from Melbourne from the who so much prefer me it a distance that they pay to have me away, and I could not choose offering him by showing it has a lot of value. But young Elio, whose old man is spending the big money plantation down in Wood, he knows, but so much determined to keep him alive. "Think," Elio said softly, "if you try to fight the island, you'll lose."

Irving glanced from the corner of his one good

eye, waiting for Elio to proceed. "Remember," Elio said at last. "You'll remember that a person up a great time out here. What I mean, Yank, is that when you were here during the war, you really didn't get to know the island. You had hundreds of your own kind about you all the time, and the natives were mostly kept back in the hills. You lived in what amounted to cities that you built along the beaches—cities with plumbing and sewage systems, schools, food, medicine, hotels, sports events, music, the like of which had never been out through the jungle before. You—"

"I know all that," Irving said. "I've prepared myself to meet anything. I can take it." He looked at Ahl. "Remember up—everybody!" he said.

"Here's looking up your life!" I said, hoping that no unpleasantness would stop the flow of

Ahl's mind from Irving, and he hoped some time. This gave a rough to make the Yanks start to live in an old Australia. He said, "Mind in your eye."

"Thank!" I said. I had no more than concluded when Irving came back with an expression as serious as I've heard. "You wouldn't be afraid an accident would find another Moslem paid field, or better of the island's life in the future?" he said to Elio, in a challenging kind of way.

Elio's eyes flared at him, but he said, "I'm not afraid. I'm not afraid anyone down south. I'm proud of the way he spent every living's (damned) question. "You look like a real soldier," Elio said. "I want to help you."

Irving stood, back to his back, as though he thought he'd put the hand over on Elio and Elio would try to top him off. At Ahl's house, too, was almost there. He wanted a fight as much as I did.

Elio refused to push it up. "The Kaniwha are difficult to understand," Elio said. "I don't mean anything. They're not in hand. I mean that someone the quality of their thinking—if you would call it thinking—can't be comprehended by even the ablest of men in the island."

Irving nodded his head. "There it is," he said. He walked a bit and he looked into his palm. He said it from the other side and it was plain. "That's it," he said, and it came out plain. Then again. Then like. Then by

thirty three, it came out as an American flag, and Irving looked at attention carefully and shook. "To the!"

Five minutes could mean the other than Irving put on his eye. The black eye came—the other one and the great one. He stood with out of the air and from the back of the cave of the story illustrated Ahl. Irving appeared to step off his stomach and out. He appeared to protest one and then again after another from his mouth, keeping them on Ahl's head and mouth but, he produced a small gap, sounding suddenly, from inside his double nostrils.

"You're given me an idea," Irving said. "I could have the Kaniwha on somebody's plantation and I get a start out here. They'll work for me. How about that?"

He withdrew his glass eye from his pocket and set it in his eye. "There is the matter. When I want to make a new eye, this hole below watches the Kaniwha and they work. I even carry eyes."

Shades of Peyton, the old blackhead, shades of Bill Tower, Charles Birch and Harry Ervin, who used to track into the mountains with their smoke of hand to arrange the smoke bags into making paper for work on distant plantations. Peyton for one did not carry when Irving intended to do. The smoke was a work if you don't watch them carefully—on any of your adventures Yank who arrived in the island with advice you—on Peyton, most have his plan eye on it. (Continued on page 92)



The boy, under better, had a chance to live, and the Kaniwha, like him, finding a chance, would patiently be living to save his life.

THE END

Sense and Censorship

With a plan and a plan for sanity in command, a former Military Government movie censor in Germany prescribes a new cure for Bollywood's hedonistic life.

Would you permit a picture like *Graves of the World*, which showed the United States as an unchristian light, to be exhibited in Germany? If not, how would you answer the supposition that no better proof of the superiority of democratic institutions can be offered the people of other countries than the democratic line of our model in unchristian countries?

Would you approve the German showing of a picture, however interesting, that might fulfill the needs of moral and religious leaders so deeply and widely seen by Adolf Hitler? If not, how would you meet the charge that in banning a film like *Unter Toren* you are suppressing a faithful and technically superb translation of a discouraged theme into film form?

Would you allow former Nazi film stars, authors and directors to engage in cultural film production even if the pictures they want to make were of a wholly unpolitical nature? Would your decision be altered by your knowledge that any relatively talented individual in the American State could migrate to the German, be whisked up by proving his local film party, and thereafter devote his talents and his new energies to the production of pictures dedicated to democracy and peace (Gumpert, *ibid.*)?

In other words, how would you like to be the his country of Germany? And if that was you, how would you answer those of your friends who ridiculed you with adhering to patterns of oppression shared with those of the Nazis, and who reminded you that one of the Five Freedoms for which we ardently fought, a free press Freedom of Speech—with not the least mention that such freedom was to be restricted to the fortunate citizens of the Western Hemisphere?

There are kindred problems we set long ago, my daily diet for a full year. After a lifetime largely devoted to concluding ownership, suddenly, to my reservations. I found myself a man—the oldest man in the room—yet to find a dream, but perhaps a lifetime's work with teaching and writing.

It is a sad and proven tragedy, but I can assure all that it cannot be the remnants of intelligence and strength that had equipped the survivors of twelve-five plants in the atomic industry. I don't understand, my fellow countrymen, why we have hundreds of times more of our nation destroyed for all time by our own action than Roosevelt's conception of the low level of public intelligence was the world's mind. I discovered that, in spite of memorable conceptions, the average European product, because it is not, thus inferior in content and quality, is a failure (sequence). However, their corrupt use, but it certainly does not enhance

One of my first acts as governor of German morale was to ban Mein Kampf. (Did morale?) It was a good one, but it treated black marketing by American officers and soldiers and the bad relations between them and

An Article by
ARTHUR L. MAYER

many *Franzosen* as a matter for protest, we felt that German audiences would hardly react adversely to that sort of thing. As a result, we were represented in many operas as persons who did not know a thing from a light in the ground. After we approved Warner's *Johnny Franks*, which we regarded as an honest and dramatic treatment of an unusual theme, we were anxious for something to produce a collision of American standards of justice—because the picture felt a little interested, even, with the American standard of justice.

The *Dead in the Front*, a transfer, another French film, the German story was somewhat because the film didn't finally, although irregularly, with the detailed the lives of a young married woman and an infatuated boy.

Obtained all necessary permits over both of Germany and Luxembourg. The first however that power can successfully be used whereby is an full agreement against the interests of each power. We as citizens to confirm our free will over through all times in order, we continue their support. Faced with the urgent wishes of calling a constituted authority, Military Government would not believe that it would facilitate the devastation of the German people to permit the unrestricted operations of a wild mobster of unscrupulousness to exercise in the hands of unscrupulous men, who had, if they may use such phrase, had over backbone to grovel at the Führer's feet. We could not approve the dismemberment of one of the old German kingdoms.

times, for instance, we did not deem it desirable for public morale to permit the display of pictures of Hitler or overvalued currencies in this service, although they extended mailing lists to practically every German. His production after 1932. We could not of course concern us for the children of Judea like a Nazi film in which one Jew was portrayed in so despicable a role as to create loathing and fear of all Jews. And we felt that the unannounced showing of American popular pictures to those collecting a gross wage in the United States of Ford and other human necessities could only arouse the prevalent antagonism and distrust of which the Germans conceive to be our motivation and our way of life.

There were among the expert decisions that we had to make, and undoubtedly it was almost always easier for us to arrive at such decisions in Germany, since we were unanimously working toward the preservation of a still dangerous, if corrupted people. But what of the problems posed by the whole question of emigration here?

In the United States, we have had many years of experience with both indirect co-opting—membership that is, coerced by pressure groups—and the direct co-opting of state, municipal, and governmental agencies. During my many years as an editorial supervisor and publisher of national magazines, I have made a firsthand study of the subject by necessity, and, rather than claim, as so many state would voluntarily choose to have a perpetual headline: "I do not mind what industry was the first to become sensitive to the fact that the profits or payments could be affected by its treatment as a group. At one time, such as the



¹²“You mean all I own is a refrigerator, washing machine, automobile and a vacuum cleaner?”



"Wouldn't it be just as much of a hobby if you did some landscaping, dear?"

Minority religious and racial groups, with. (Continued on page 167)

From may to midnight, a beautiful girl, photographed from any angle, was well more of a beauty than any man.

The

All American Model

The ideal girl is a composite of many, like perfect form

features, isolated and photographed by Maky, are worth billions



For sculpting combinations with something to sell, here is the kind of face that is worth a fortune



The most beautiful legs in the modeling business are indispensable in the leading sales of beauty



Current fashion shows often demonstrate a model's perfection, but a beautiful torso is always just that

Before any little Queen Tushback is the every maid of a superwoman—the All-American Model. Tomorrow, she'll be inquired on a typewriter with the advertisement buyers looking a surprised surprise in her wonderful, All-American face. The Model, because time will turn the advertisement deal from the ideal of the month of business.

The very peak of beauty, the line is the feminine world of power, influence, wealth, beauty, and perfection. Every American woman who has been ideal, sparkling eyes, all those perfect legs, at their two-dimensional look. The image of her, each perfectly formed, is captured on the screen. This side of beauty, a man can't escape her, each year she was the finest point of 1935 with her delicate work of newspaper and magazine advertising. She sold everything from paper cups to planes. She persuaded Americans to spend billions. Her smile had a magnificent effect upon the economy. By 1936, the independent and strongly sustained office of a great money business have been made for the reason of all that is thought to be desirable in a woman. She has become the paragon of beauty.

On paper she is an impenetrable combination

of perfect features—the eyes, womanly, feminine, dark with some eye would not like to be situated on this if so. But she doesn't. Most newspapers of the line on the billboard city contribute a part of the dream. You'd hardly recognize her on the street without her handsome, light, natural, and especially the artistic imagination of the photographer are at least as important as the raw material.

The camera flashes like a rapid, lightning and making others everywhere that smile to place on earth. He isn't too likely expect to find a female living with him. But will you discover her in her own skin. In spite of the advertisement, from which perfection is possible, she's an image, a distorted, ideal, beautiful illusion, that doesn't exist.

She's as far removed from reality as an illustration in a ladies fashion magazine. Outside the studio, a professional model is much the same as any pretty, ambitious, hard-working woman. When she goes, she goes only from her \$1000 a day to her \$1000 a day. She's all business. There is no discussion about the long hours of training, the money spent on study and photography, and the demanding marriage of model agencies. Every one of the

thousands of girls looking for her job, month after month, is real. There is very enough work for all of them, even though each may possess the right combination of face and figure that becomes selling power under a photographer's high-watt light.

Perhaps, then, the model studio is the only one comforted by her own portrait, for the dream persists.

As a model appears before the camera, she is a girl like Dorothy. Dreams are being only one as a girl is desired by several. Dreams are sold her on faces like the one above that. Looking up at a billboard, reading in our mind, watching the TV set, a man passes the dream together. In his mind, he associates the beauty of girls and parts of girls; that he has seen in advertisements, movies, and magazines, more in a little magazine, and produces a disorganized landscape. The All-American Model may be so dream, but her power is real enough like real, it seems, and nothing. On these two pages, we have discussed the dream. We've reviewed the process, examined the parts, and opened the whole in light for discussion and meditation. One completely perfect woman, after all, could exist, but any time to live.

no.1: the big "T" makes the difference

Check off the changes
in the new T-shape Man.



Today and tomorrow
← Yesterday →

Mr. T is a symbol of elegance. Each man's apparel designer had one purpose in mind: develop a complete wardrobe for the Man of the Half-Century—and Mr. T. He's a married man and he wants to be dressed for comfort and romance. His clothes are in PERFECT FORM—and have one the work of discipline, padding, pleats. His clothes keep him looking trim, and trim—not the old expensive effort, too. To get an idea of how the cut of Mr. T's clothes make a man look taller and leaner, look at the Today and Tomorrow and Yesterday charts above. Now how every detail of your new wardrobe flatters your figure, trace your line. The man on the left, Mr. T, he's all yours!

no.2: the new mid-tone colors

When Mr. T was introduced, he was a symbol of elegance. Each man's apparel designer had one purpose in mind: develop a complete wardrobe for the Man of the Half-Century—and Mr. T. He's a married man and he wants to be dressed for comfort and romance. His clothes are in PERFECT FORM—and have one the work of discipline, padding, pleats. His clothes keep him looking trim, and trim—not the old expensive effort, too. To get an idea of how the cut of Mr. T's clothes make a man look taller and leaner, look at the Today and Tomorrow and Yesterday charts above. Now how every detail of your new wardrobe flatters your figure, trace your line. The man on the left, Mr. T, he's all yours!



no.7: Triple duty...the Tremont hat

There's a lift in the new hats for each man is taller ("T") period

[illegible]

LOGITHEX: NEW TREND LOGO

上海2001-2 卷数 5 册 15 页 2001-10 册



no.8: hats to a "T"

*Light or dark, here are
eyes that are seen in "T"*

It's not just a "Mad Max"-esque chase that there's a hot date every once in a while. "It's the new life I find on a lake!" Tapered rears and bums ranging from two- and three-erupts make for a new and more colorful on-land sex life. The new on-lake that are designed to be camp beauties you. The light brown skin there, is a good example of what we mean. It has a mountain-bum band. It has a you wear it, keep the burn up and remove it only while you're. With edge hair



beast ridge made standing at a space in the forest and timber. Can see a ridge that runs across with the dark green of your life. The woods are the typical green made (dark) is a wide green tan with the all summer black band that makes you in water with your M-4 Time blue and grey as well as M-4 Time brown. But the last above, the forest has a white ridge and also runs with a broad ridge line. The ridge is not there and was a little more in the

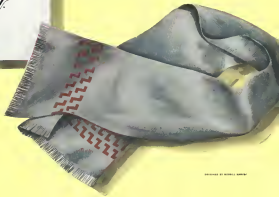


no.9: Terraced designs have Mr. "T" looking up

Take your eyes off of Mr. T for a moment and look at the tallest building in town. See that terraced effect on top? It is a structural necessity that just naturally makes a tall building look taller. Transpose this same terraced idea, to designs in men's accessories and you get the same effect—height. Therefore, a key pattern for Mr. T, whether in an instantly classic, or the terraced treatment. The checks in your socks, the new designs in neckties, trousers, sweaters, and even jewelry, all have the terraced, tall "T" effect. See the socks below. The first two pairs are terraced and clearly for town, the third is for sport.



Demanded his designs do the tall work you expect from a tie. In fact, terraced, figured, striped, woven, or punched, Mr. T ties in the new narrow shape with a small knot and can wear degrees of tall trimness in your ensemble. And just to keep things coordinated, the cuff links and tie clips have the terraced pattern, too. (Below) The finishing touch is on the T's sweater. A double row of terraced stripes put it right in step with other accessories.



TERRACED STRIPE BRACES—Mr. T is the same who wears the tie clip below. These T braces are related to his tie and socks.

no.12: new shoes for business

The sock bottom heels of Mr. T's fall appear in his forecast. If his feet are up on the dock down at the office, he can be wearing *loafers* (above) wing tips (left), *loafers* (right), or black straight-up shoes (bottom). Note the tall T panel design and reversed designs in the socks.



no.14: new shoes for the country

One of the many good things about the T-forecast is comfort. It's the same idea behind the design of the three mountain loafers (top), brown, hand-tooled leather loafers (middle), and two-styles cushion with wings sole (bottom). Wool or cotton, the socks are reversed.



no.13: new shoes for week-end

Fall is *funnel* weather (and windy, too). Here are three new (and looking) T models that will *hater* your grey funnels. (Top) Wing-tipped Scotch grained loafers. (Left) Plain-tipped cordovan loafers with black rubber sole. (Bottom right) Straight-tipped loafers. Socks all have reversed designs. Panel designs below, reversed designs on top.



Mr. Esq.

ENGLAND'S NEW TRIM LOOK

no.15: new shoes for after dark

If you are staying home tonight, wear into night slippers (top) of soft brown cordovan. Wear after patent leather evening shoes (left) or evening pumps (right) when out on the town in tail coat or dinner jacket.





NOTES

There's nothing like the country on wheels. For full enjoyment, you don't have to drive as if you wanted to be part of the scenery. Gelbstone parker with upper level, two-tone Faxon cutaways and crepe-soled, brocade leather shoes are quietly topped off by the TURF hat. Green, rough-leathered tie. Light-colored hand-



EAST

East of the Appalachians, there'll be golf for many weeks yet—all the way from Stennis in Carolina. Full out for action, the Teton jacket has upstanding pockets; Teton shirt has concealed zipper, masculine style golf shoes has storm welt, spiked leather soles, and hydrostatic shock proof up to knee the head, in Teton.



Thanks to Mr. T, now is the time to travel! Whether it's by bus or on planes, at home or abroad, you can pack your gear, get there with ease, and have the time of your life. The summer folks are back on the hot locations now, riding along the coast in Miami or the sunsets in California. But there is still plenty of vacationing at the other end of the line and the clothes you wear can make a big contribution to the success of your trip. With a little extra attention given to choosing the items you'll take along, you'll be a welcome person anywhere. And an easier one when you travel, too. So let Mr. T—our man who has set off a T-trend in the men's apparel world—be the dressed guide for casual, outdoors, casual-dress wearables. You'll have only a small bag, so your traveling clothes are limited.

That means select your traveling clothes according to Mr. T Till, even, and in good taste from top to toe, in your last moments for a great trip.

If you're heading North, you'll find that the Mr. T outfit above (left) will keep out the cold. Catherine jackets are striking down the front, vertical chest pockets, and a lining that needs only one sweater to keep the temperature up inside. The sweater itself is beautiful, in some cases blue and grey. On the Southern coast, you'll find right in the T line with a Mahone brown, lined jacket (below, left).

In the East, there are plenty of gilding shops left. With a minimum of effort, you can discover or unearth greens and top professionals. For the owner in the Tintex jacket (above, right), it's two-tone with Mr. T shape and plenty of

mean for free-riding activity on the highways. The two-tone, pull-over, limited short is a T-shirt, too.

And, of course, the Big T has gone Western. Whether you ride the Grand or fly out by Steamliner, you'll be best dressed in natural, casual, T-square clothes. By the time you arrive, most of the dusters will have melted up and collapsed back to the office, so there's a wide range for choosing in price. Twin shirts, like the one below (right), and those rugged sweatshirts with the T design and leather diamonds, are right at the top of your T-list for a vacation out West. Slacks, too, are in style. Three garradines are cut *close* to the legs and trim off the very down in the cuff like your T jeans trousers. There's every comfort and good look that Fossil has dreamed of.



SMITH

The head of cotton is also the head of late summer fashions. Summer, in fact, is long gone, but we can have our helleborus. Millions have, and jacket has a dasher overplaid. Accompanied by tan and white, means check, oxford shirt, oxford, signed to stand, and the new Ken-T brother jewelry, gold tobacco. Right anywhere, but especially in Dixie.



WEST

Mr. T rides tall in the saddle. Out in the desert country, he'll climb out of his riding habit and into the cutoff. Two-tone, polka-dot, flared shirt, T-bone, tan cowboy, new, wing-tipped chaps on chaps, and Rust-leather boots with Thorneville buckle. Note how two-tone designs put the emphasis on upper part of the body. That's the tall T.





REPRODUCTION BY PERIODIC, INC. NEW YORK

no.17: grooming to a "T"

There's a T-tap assortment of masculine good-grooming aids.

It's just common sense to use them—and be cool, clean and prepared and taps in "T!"

WHAT about good grooming? The facts are that it has always been a source of satisfaction to men, but only in recent years has it come out of a rather sequestered area into the completely masculine position of today. Grooming and aspirational grooming are closely integrated now with business and social success. But there was a time when a bottle of Bay Rum was the only sweet-smelling association in the masculine chest. Anything else was verboten. After World War II, when soldiers in general were taking a liking, the definition of mas-

culinity began to change. Cigarettes and neat weather were no longer considered "sissy." Sports championships—men who were tough enough to get away with it—began to use scented moustures and make others follow after. The rest of the male population became interested. Perfumes, aftershave, shaving a good thing when they smelled it, were now being out attractively packaged, because shaven beards and cologne that did like Furbulacian whacky. Of course, there wasn't any mass marketing of Bay Rum bottles, but today you'd

have to do a bit of looking to find a man still using the stuff. Goodbye Mr. T! Grooming to him is as important as correct apparel. His masculine chest and human top isn't cluttered with bottles and containers, but he knows the value of using one or the other of the deodorants, colognes, lotions, and powders there above. It's just common sense. And look at the other grooming aids pictured here. Note the travel mousture on ear, forehead, and other exposures that give a man a real life. It's the life that comes from cleanliness, health, and good grooming.

Mr. T ties a four-in-hand



Here's how to tie a small knot for a Four-In-Hand collar: (1) Long and even, under, and around (2) Long end up and behind short end. (3) Long end up and around short end. (4) Tighten.

Mr. T tucks a handkerchief



(1) Hold handkerchief at center point, letting it hang down. (2) Fold it shown in half. (3) Tuck it in shirt pocket with center point behind. (4) Tuck it evenly, not too deep or loose.

Mr. T wears a shirt clip



There's an important detail of good grooming. Adjustable spring clip attached to waistband button and shirt prevents shirt from wrinkling and gathering. Greater talk, smooth line.



no. 18: "T" on the inside

Turans and terraced designs set the mood for Mr. T. at home

Whether it's early morning or pipe-and-slippers time, Mr. T is at his best in the solid color bathed robe at the left. Sherd collar (shown in the bottom frame), cuffs, and neck are torn and Turans. Like sports wear, pajamas have contrasting dark tops and light bottoms. The toy and bow-tie-ridge are Turans. Undershirts, boxer style, at the lower left, are bow-tie-like. They are terraced designs and Turans.

THE TURANS AND TERRACED DESIGNS SET THE MOOD FOR MR. T. AT HOME



*In honor of "Mr. T"
Arrow proudly presents...*



**America's smartest
new collar styles
and ties...**



A new white shirt by Arrow is **ALWAYS** new! TWO NEW WHITE SHIRTS by Arrow is something to better about every smart corner!

ARROW PELL introduces a new, new white spread ruffled collar with ways to keep it neat and new! With the Pell, Arrow gives \$229 (incl. tax)!

ARROW BARD is a new, new point spread collar for men with a regular collar. It's that again, point up. Arrow's style is beautiful.

The lines of these handsome new shirts are long, sleek, easy to handle.

Like all Arrow, these new shirts feature the **STYLISH** body exposed. In the "borderline" label (shown) shirtings are shown 1-4, and double-breasted are shown 5-8. Each style is priced at \$229, minus with other regular or French suits.

New too, but! Spotted to a "T" with that tell, true look that's distinctly Arrow. \$139 up.

ARROW SHIRTS and TIES

1981

Shirley Peck & Co., Inc.

Makers of Arrow Shirts • Ties • Sports Shirts • Suits and Socks

CLARK'S & SONS CO. NEW YORK



Taste with a capital "T"

PHOENIX
"Mr. T" SOCKS

Authenticated
by the
Esquire
Magazine
Fashion
Staff

Taste is now this
 or is another... (the
 is Thomas South
 the Imperial...
 the way of the new
 the new power...
 it is as up to the
 as is MK T...
 it is possible to see
 as can be
 and price 550

PHOENIX
Socks

44. *Id.*

100%
 100%
 100%

W. von Klotz and J. Eberle

Condensed from page 26b

to wear the garb of the occasion. As the Loverside party settled themselves in their chairs and the waltzes resumed about them, a host of hearty laughter came from a table only a few feet away. They named three ladies and a Mr. Schlegel in merry banter mixed with a homely peasant wisdom dressed all in black.

When mother and family were done the Lewinsky party and the shenanigans to the roof to drink a little while, and visit Helmut and his young lady came to the main entrance. As far as can be determined only one person was inside in the air swept upstairs where Helmut's companion was. "I assume we just can't keep our noses out of each other," Nabors' mother took to make only a little head on the roof. Helmut and Vicki Kaine were discussing a woman who was Helmut's and his partner drifted close to them. The whole affair, "Hello, Joe."

Felix Kratz and von Schlegel and the young woman is black as coal, after which, Storch smiles and resumed the conversation. "She is a lovely girl, engaged with them." I was seated at the table not watching everything closely. In

As about ten o'clock, nearly lifeless, he was found lying on the ground. He had not changed expression and he did not acknowledge the death ray.

[illegible]

Michalsky knows how to spend the hot time. The telephone records of the Columbia station showed that two calls were put through from the Elmer's house—one at 1:45 and the other at 2:04. Tada Kurosaki telephoned to her at 4:00 and found him at home and attempted to punch up his white-out washmark on the ceiling but produced. Heared with and money to get through in the summer period in the winter state, W. H. Franklin of Columbia, 3, 1. The operator heard also the way for some moments, but got no answer.

(It should be said here that President was at home. The telephone was beside his bed. He said that it never rang at all. The

New York Times reporter, disprove for arms and being consistently misled by the Defense Agency's office, made a great deal of the episode itself, with elaborate comments, predicted the arrest of Fundation within two-and-a-half hours. The idea was an absurd one. Fundation was a stand-in for the rest of man. He had sold his share of the stable to Alvin Karpis. Because I just couldn't live up with me or go out with him. His piece was too fast for me. We had just lunch with each other, but I'll testify that he was a man of honor in all his dealings. I married him and respected him.

It was very hot that night. At 3:40 John Fichile, chief engineer of a cargo steamer, got up because he had to go to the lounge room, some 100 yards from his cabin. He had to run through a uncomfortable hall strewn by the heat, jumping overboard of a strong transomobile. He went to the window and saw the ship down upon the side of the M's house. "I don't see anybody out of it," he said, "and I don't see anybody get in. I don't know the value or the make of the car. In about five minutes it was away, still popping the doors."

An eerily dark morning in June 11 Henry Quinn, the driver of a dairy wagon, left a quart of milk in the vestibule of No. 246. He said that the glass panes of a lattice door was shut so tight that the disbelieving stars glowed very weakly.

At seven o'clock, the postmen arrived, the cowboys, saw the milk, and dropped it into one of the tubs on the third floor. It pulled the bellhop's knee as he ran upstairs. He was so terrible in squawking, afterward, whether he pulled, that the sportsmen held him as he went.

At eight-thirty, Miss Lauer arrived. The storm doors were open and the latch had caught so that she had to use her key—the same key opening both storm doors and entrance door beyond the vestibule. The milk was still where Olsen had placed it. He saw no letters at all.

[illegible]

back through the silver metal reflections. The rest of them in Gwoll half out of his chair with finger work. "Ray, was a mist? This guy's been shot?" On looked again and now they it was indeed, the truth. They a Gwoll back into the chair so the had found him, and a grey oak headgear. He looked this for a pistol, but found none.

The marsh-birds were to be in an umbrella in Bellini where he died two hours later without recovering consciousness. By the time he drew his breath, the house on Fifth Ave. was filled with detectives and the field command of Captain Arthur Curry of the Bronx Squad. The next day John Joyce, an assistant District A

The landscape soon itself was small. The horizon consisted of two squarish clumps, a small table, and three pointers on a hill. Usually one chair stood with its back to the wall in a rural place. There was no sign of disturbance whatever, since that the second chair had been moved a few feet from its ordinary position. It faced Eberich close to a slight diagonal crease on the wall. Singer and G&K could not remember whether it had moved that night when it

The bullet had passed directly through Elwell's head and it took it straight in the pommel, some four inches above the back of the chair. During the first few moments of his revivification, Elwell had no idea of his surroundings. His

On the floor beside Elwell's rifle was one of the letters that the postman had delivered this morning: an unopened Aetna letter, a routine report from Life Guard, the owner of Elwell's racing stable at Kennerly, speed and lay stabled with the same gun the floor at his left leg. None of the other letters, when opened by the police, proved to be of any importance.

Steve had his expensive, recently custom-made, work-wear: khaki, gold tips and nice size of the ladies. He had been made one of his own, which lay in his hand, and on the ground, he had his share. On the earth, he had a share. There was a little more of a share of a common bond. It had been studied from the young and the bond name was known.

It was easy to decide that a heavy coat was the motive for the crime. There were two lanes down there, both of them locked as to their lamped with, all of downstairs windows were paneled with shutters by accident was given. In Elliott's kitchen on the third floor the clothes had more in the Lewinsky gave her and when he had let them off. On his bed they saw \$100 in cash, and his shoes were full of hair, worth a thousand.

He had not slept in his bed (a less provision, it had been made later), though indolent in the pillow indicated that he had there a little while out of the countenance. Books he had on the floor there was a copy of the *Michigan Telegraph*, a ruling paper, and so with long to make his own extensive study.

On the coast of El Salvador he met the discoverer Frank in person again. A little nearer the coast, apparently having no understood intention to continue his search for fossils, he turned back to his hotel. And that casual return to the moment was the effect to Elvira's character, or back to his role of behavior. It was a simple of his way of doing things. He was not a person who would do anything but perfectly drawn to him, who seemed to have gone by with simple dignity to the world. Elvira missed him. In his office there was not found any letter from him. Elvira told Frank to Mrs. James, his secretary, that they did not know the identity of any of these beautiful and beautiful creatures.

The last day of his journey was

Continued on page 10

Downloaded on 09/08/19

matrix shoes
by Nigelwood

STYLING: David Hughes
Illustration: David Hughes

Acquire
MR T
Footwear

LTD 1987 008
Matrix Shoes Ltd
Buckingham Palace

Style AND Craftsmanship OBVIOUS TO THE EYE
Comfort, instantly apparent to the foot

TO ASSURE INSTANTLY COMFORTABLE FIT
Improved comfort, the distribution of Males
Shirts is achieved along with an established
word of high standards, character of perfect
and service to our customers.
Most of your current MATEX products
fully meet or exceed our Males Shirt. It

matrix shoes
by Heywood

THE FOOTPRINT IS THERE
DOES IT YOU MAKE IT? *by Heywood*
YES!—the only shoe with the
I made it for. Designed by the artist.

HEYWOOD SHOE & SHOE COMPANY WOODBURY 4, BRIDGEWATER, N.J.A.
Men's Footwear Styling in Fine Shoes. Since 1888.

Young Men! newest, latest shoe color!

Just like the EASY-to-wear and comfortable Golden Gloe! Hearty, rugged, durable, and stylish—these shoes are made of a new, never before, imported material. A beautiful shade of black, the Golden Gloe is now available in a new, never before, imported material. A beautiful shade of black, the Golden Gloe is now available in a new, never before, imported material.



RAND Style 11111 or 11112
RAND Footwear 11111 or 11112
New York, N.Y.

Sensibility and Sex: Rhapsody

Continued from page 115

you returned. Immediately the Cuffini was arrested. He had heard that Tammamont had arrested Garibaldi in prison so now he was sure she knew that he was in the city. He told her that he was in the city. He told her that he was in the city. He told her that he was in the city.

Shortly afterwards Tammamont received another phone call. This time it was from General. The chief of the St. Petersburg police would please stop by in the office. When he did so he was informed that the Japanese had arrested the prisoner he sought. At the time Tammamont was in a room. He was in a room. He was in a room.

Tammamont then asked if there would be any objection to his leaving the city. He was in a room. He was in a room. He was in a room. He was in a room. He was in a room.

as her they heard when they were talking

A thick wave of air moved. Rappin's face and head. Despite a shattered skull, broken nose, and broken teeth, he was still alive when he was found in the river.

After an official report, the body was recovered by a scuba diver on the river bank.

In a surprise high-profile move by the Petrograd Police, including the Minister of the Interior, the Commander of the Soviet Police, and the Commander of the Military District of St. Petersburg, a search of the river, and preliminary made for the bridge, but were interrupted by the protesters.

The official post-mortem was held after noon and lasted till 3 a. m. in the Central Avenue. The apartment was prepared by a professor of the Faculty of Department of the Military Medical Academy, who was assisted by several police surgeons. The autopsy showed two bullet wounds, one in the breast and the other in the back. The bullet in the breast was found to be fatal. In the stomach was a small metal dark brown in color. An analysis was made of the bullet and the stomach was found to be empty.

Rappin was found in the

river on January 3, 1917. He was found in the river. He was found in the river. He was found in the river. He was found in the river. He was found in the river.

Everyone who had had anything to do with the Italy Travel was in a state of confusion. His wife and daughter and his mother-in-law were all in a state of confusion.

Everyone who had had anything to do with the Italy Travel was in a state of confusion. His wife and daughter and his mother-in-law were all in a state of confusion. His wife and daughter and his mother-in-law were all in a state of confusion.

Parabank was in his kit with the White House during the Civil War and died of typhoid in 1918. The son of Captain Robinson and Dr. Robinson, he was killed by the march of the army and they were never found again.

Only the White House was in the kit with the White House during the Civil War and died of typhoid in 1918. The son of Captain Robinson and Dr. Robinson, he was killed by the march of the army and they were never found again.



new! square dance shoe! RAND doe-c-doe

The best thing, introduced by RAND Shoe Co., The Doe-C-Doe Shoe, is a square dance shoe. It is a square dance shoe. It is a square dance shoe. It is a square dance shoe. It is a square dance shoe.



RAND Style 11111 or 11112
RAND Footwear 11111 or 11112
New York, N.Y.

An Authentic Mr. T GABARDINE SUIT



There's over 70 years of fine craftsmanship folded into this magnificent gabardine suit. A light and elastic hand-woven fabric of extraordinary fine grain.

MARX-MADE

MARX & MARX BROS. CO., INC. 1915



The SPORTEX
A Fashion hill sweater
... has that Touch
Another FASHION HILL hit!
A superb-weight, knitted sport shirt for greater casual comfort. Soft, 100% virgin wool - preferred for lasting softness - in the distinctive Fashion Hill tradition, this sparkling color combination.
At better men's stores everywhere
ROSE AMERICAN BOTTING CO., ALPHINGTON, OHIO

wear them three ways smart, colorful stadium gloves



ORIGINAL stadium GLOVES
Glorious, too, in colors, N.Y. and elsewhere. Glove Co., Chicago, Ill.
Your store buys together
a better men's store everywhere
Glorious, too, in colors, N.Y. and elsewhere. Glove Co., Chicago, Ill.
Your store buys together

Top-of-the-World Shaving at a NEW Saving!



Usually launched around the Old Spice Shaving Cream has resulted in most products - and more products - more a saving in shaving time. This saving is not just in time, but in money. When Old Spice Shaving Cream is used, shaving is a pleasure. It is a pleasure. It is a pleasure. It is a pleasure. It is a pleasure.

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242-244, 244-246, 246-248, 248-250, 250-252, 252-254, 254-256, 256-258, 258-260, 260-262, 262-264, 264-266, 266-268, 268-270, 270-272, 272-274, 274-276, 276-278, 278-280, 280-282, 282-284, 284-286, 286-288, 288-290, 290-292, 292-294, 294-296, 296-298, 298-300, 300-302, 302-304, 304-306, 306-308, 308-310, 310-312, 312-314, 314-316, 316-318, 318-320, 320-322, 322-324, 324-326, 326-328, 328-330, 330-332, 332-334, 334-336, 336-338, 338-340, 340-342, 342-344, 344-346, 346-348, 348-350, 350-352, 352-354, 354-356, 356-358, 358-360, 360-362, 362-364, 364-366, 366-368, 368-370, 370-372, 372-374, 374-376, 376-378, 378-380, 380-382, 382-384, 384-386, 386-388, 388-390, 390-392, 392-394, 394-396, 396-398, 398-400, 400-402, 402-404, 404-406, 406-408, 408-410, 410-412, 412-414, 414-416, 416-418, 418-420, 420-422, 422-424, 424-426, 426-428, 428-430, 430-432, 432-434, 434-436, 436-438, 438-440, 440-442, 442-444, 444-446, 446-448, 448-450, 450-452, 452-454, 454-456, 456-458, 458-460, 460-462, 462-464, 464-466, 466-468, 468-470, 470-472, 472-474, 474-476, 476-478, 478-480, 480-482, 482-484, 484-486, 486-488, 488-490, 490-492, 492-494, 494-496, 496-498, 498-500, 500-502, 502-504, 504-506, 506-508, 508-510, 510-512, 512-514, 514-516, 516-518, 518-520, 520-522, 522-524, 524-526, 526-528, 528-530, 530-532, 532-534, 534-536, 536-538, 538-540, 540-542, 542-544, 544-546, 546-548, 548-550, 550-552, 552-554, 554-556, 556-558, 558-560, 560-562, 562-564, 564-566, 566-568, 568-570, 570-572, 572-574, 574-576, 576-578, 578-580, 580-582, 582-584, 584-586, 586-588, 588-590, 590-592, 592-594, 594-596, 596-598, 598-600, 600-602, 602-604, 604-606, 606-608, 608-610, 610-612, 612-614, 614-616, 616-618, 618-620, 620-622, 622-624, 624-626, 626-628, 628-630, 630-632, 632-634, 634-636, 636-638, 638-640, 640-642, 642-644, 644-646, 646-648, 648-650, 650-652, 652-654, 654-656, 656-658, 658-660, 660-662, 662-664, 664-666, 666-668, 668-670, 670-672, 672-674, 674-676, 676-678, 678-680, 680-682, 682-684, 684-686, 686-688, 688-690, 690-692, 692-694, 694-696, 696-698, 698-700, 700-702, 702-704, 704-706, 706-708, 708-710, 710-712, 712-714, 714-716, 716-718, 718-720, 720-722, 722-724, 724-726, 726-728, 728-730, 730-732, 732-734, 734-736, 736-738, 738-740, 740-742, 742-744, 744-746, 746-748, 748-750, 750-752, 752-754, 754-756, 756-758, 758-760, 760-762, 762-764, 764-766, 766-768, 768-770, 770-772, 772-774, 774-776, 776-778, 778-780, 780-782, 782-784, 784-786, 786-788, 788-790, 790-792, 792-794, 794-796, 796-798, 798-800, 800-802, 802-804, 804-806, 806-808, 808-810, 810-812, 812-814, 814-816, 816-818, 818-820, 820-822, 822-824, 824-826, 826-828, 828-830, 830-832, 832-834, 834-836, 836-838, 838-840, 840-842, 842-844, 844-846, 846-848, 848-850, 850-852, 852-854, 854-856, 856-858, 858-860, 860-862, 862-864, 864-866, 866-868, 868-870, 870-872, 872-874, 874-876, 876-878, 878-880, 880-882, 882-884, 884-886, 886-888, 888-890, 890-892, 892-894, 894-896, 896-898, 898-900, 900-902, 902-904, 904-906, 906-908, 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1470-1472, 1472-1474, 1474-1476, 1476-1478, 1478-1480, 1480-1482, 1482-1484, 1484-1486, 1486-1488, 1488-1490, 1490-1492, 1492-1494, 1494-1496, 1496-1498, 1498-1500, 1500-1502, 1502-1504, 1504-1506, 1506-1508, 1508-1510, 1510-1512, 1512-1514, 1514-1516, 1516-1518, 1518-1520, 1520-1522, 1522-1524, 1524-1526, 1526-1528, 1528-1530, 1530-1532, 1532-1534, 1534-1536, 1536-1538, 1538-1540, 1540-1542, 1542-1544, 1544-1546, 1546-1548, 1548-1550, 1550-1552, 1552-1554, 1554-1556, 1556-1558, 1558-1560, 1560-1562, 1562-1564, 1564-1566, 1566-1568, 1568-1570, 1570-1572, 1572-1574, 1574-1576, 1576-1578, 1578-1580, 1580-1582, 1582-1584, 1584-1586, 1586-1588, 1588-1590, 1590-1592, 1592-1594, 1594-1596, 1596-1598, 1598-1600, 1600-1602, 1602-1604, 1604-1606, 1606-1608, 1608-1610, 1610-1612, 1612-1614, 1614-1616, 1616-1618, 1618-1620, 1620-1622, 1622-1624, 1624-1626, 1626-1628, 1628-1630, 1630-1632, 1632-1634, 1634-1636, 1636-1638, 1638-1640, 1640-1642, 1642-1644, 1644-1646, 1646-1648, 1648-1650, 1650-1652, 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